Course Description: DANC 218 is a study of dance movement, placement, rhythm, dynamics, space and dance phrases. Repeatable to a maximum of 6 credits with permission of the instructor.

Objectives: Students will be expected to use proper body alignment, be able to move in the dance space in various styles, levels, directions, rhythms, tempos and dynamics; and perform various forms of partnering, counter balance and weight sharing.

Course Content: The course is a movement experience relating to:
1. Development of new movement vocabulary
2. Develop skills to reverse and retrograde movement phrases
3. Physical strength, flexibility and endurance
4. Musicality, dynamics and phrasing with an emphasis on performance.
5. Movement memory
6. Dancing with other dancers.
7. Body alignment and awareness
8. Partnering skills

Requirements:
A. Students must attend three dance concerts taken from the attached list. Write a two-page paper analyzing one dance from each concert you attend, using criteria from composition and performance. Papers are due the next class period after the concert.
B. Readings will be assigned as appropriate during the semester.
C. There will be both a movement exam and a written exam based on materials from studio work and selected readings after the 10th week of class.
D. All students are encouraged to participate in the all choreography projects: Guest artists, Faculty, Choreography 3 and Graduate Choreography works.

Attendance: Absences are discouraged. You are responsible for all studio work, which includes new material and exams. Tardiness is also discouraged. No student will be allowed to participate in class if more than ten minutes late. Please do not call the Business Office to report absences or late arrivals to class. Two Absences allowed before the grade is affected. If you are late please contact the instructor after class to avoid being marked absent.
You must present your excuse for an excused absence at the next class session or the absence will be considered UNEXCUSED.

Grading: A - F scale with C being average progression through the course. The Grade is based on mastery of the Course Content, Requirements and Attendance.

Note: Take care of your own circumstances [arriving on time for class, being prepared for the day’s activities, being responsible for your own body] so that you are able to attend all sessions of the class and required materials. Dance is an experiential activity which means your ability to participate weighs heavily in assessment. Observation and giving feedback by each student is very important.
RELIGIOUS OBSERVANCE POLICY:
University of Maryland Policies and Procedures Concerning Academic Assignments on Dates of Religious Observances provides that students should not be penalized because of observances of their religious beliefs; students shall be given an opportunity, whenever feasible, to make up within a reasonable time any academic assignment that is missed because of individual participation in religious observances. Students are responsible for obtaining material missed during their absences. Furthermore, students have the responsibility to inform the instructor of any intended absences for religious observances in advance. The student should provide written notification to the professor, by hand (not through email or mailbox delivery) within the first two weeks of the semester. The notification must identify holiday(s) and date(s).

http://www.president.umd.edu/policies/iii510a.html

ACCOMMODATING INDIVIDUALS WHO HAVE DISABILITIES:
The University is committed to making reasonable accommodations for individuals with disabilities that have been documented by Disability Support Services (0106 Shoemaker Building, 301-314-7682). A disability should be verified and discussed with Disability Support Services and the student should provide an “Accommodation Letter” to the professor or TA. If you wish to discuss academic accommodations for this class, please contact the professor or TA no later than the end of the schedule adjustment period.

For more information:
http://www.counseling.umd.edu/DSS/

HONOR CODE:
The University has a nationally recognized Honor Code, proposed and administered by the Student Honor Council and approved by the University Senate. The University of Maryland Honor Pledge reads:

“I pledge on my honor that I have not given or received any unauthorized assistance on this assignment/examination.”

Unless you are specifically advised to the contrary, the Pledge statement should be handwritten and signed on the front cover of all exams, papers, projects, or other academic assignments submitted for evaluation in this course. Students who fail to write and sign the Pledge will be asked to confer with the instructor. Please recognize that all students are subject to the requirements of the University's Code of Academic Integrity whether or not they write and sign the Honor Pledge.

For more information:
http://www.orientation.umd.edu/VirtualFolder/academicintegrity.pdf

SEXUAL HARASSMENT POLICY:
University of Maryland is committed to maintaining a working and learning environment in which students, faculty, and staff can develop intellectually, professionally, personally, and socially, free of intimidation, fear, coercion, and reprisal. The Campus prohibits sexual harassment which is a violation of law and University policy. Individuals who engage in sexual harassment will be subject to disciplinary action. The University has procedures in place to report sexual harassment and correct it when it occurs. Students who have questions may call the Campus Compliance Officer (301-405-2839), or the Legal Office (301-405-4945). To read the entire Policy see Appendix B in the Undergraduate Catalog.

http://www.president.umd.edu/legal/policies/sh.html and

ATTENDANCE POLICY of the School of Theatre, Dance, and Performance Studies:
Regular attendance and in-class participation are integral components of all dance and theatre classes and seminars. Although instructors are responsible for informing each class of the nature of in-class participation and the effect of absences on the evaluation of a student’s work, the School’s general attendance policy on excused absences is consistent with the University’s policy, which allows students to be excused for the following causes:

1. Illness of the student* or illness of a dependent as defined by the Board of Regents policy on family medical leave
2. Religious observance
3. Participation in University activities at the request of University authorities
4. Compelling circumstances beyond the student’s control
*In May 2011, the University Senate and President passed a new policy for granting excused absences, which can be found at [http://www.president.umd.edu/policies/v100g.html](http://www.president.umd.edu/policies/v100g.html). A student may provide a self-signed note when missing a single lecture, recitation, or laboratory, with the understanding that providing false information is prohibited under Code of Student Conduct. Self-signed notes are not accepted during “Major Scheduled Grading Events.” Specific questions concerning the TDPS policy on non-consecutive medical absences should be addressed with the Head of the Cluster.

Students claiming an excused absence must apply in writing and furnish documentary evidence for their assertion that the absence resulted from one of these causes. (Undergraduate Catalog, pages 36 & 37 or go to: [http://www.testudo.umd.edu/soc/atedasse.html](http://www.testudo.umd.edu/soc/atedasse.html)) Whenever possible, instructors will make a reasonable effort to re-schedule in-class presentations for students with an authorized excused absence. Students should check the specific requirements of their courses carefully, however, as such re-scheduling is not always possible.

**STATEMENT ON CIVILITY**

The College of Arts and Humanities is expected to be a diverse, open and tolerant arena within which all ideas, whether popular or not, may be freely discussed without rancor. Demeaning, intimidating or threatening behavior is unacceptable and contrary to our basic values.

As citizens of the University, we should take the lead in producing, and take pride in sustaining, an environment that is characterized by tolerance, respect and civility. This should be the hallmark of a college that welcomes and values diverse perspectives, intellectual pluralism and the free and open exchange of ideas. Every member of this community—students, staff, faculty, leadership and supervisors within the college—is responsible for promoting such an environment and supporting these expectations.