This class looks at the essential components that make up an architectural space intended to be used for live performance and breaks them into two general categories -- accommodation for an audience and accommodation for the performer. We start off with readings from the work *Will it Make a Theatre* in order to understand the modern concept of what is needed to accommodate an audience and live performers. We then do a historical survey of how people in different periods and different cultures thought about the issues involved from the first theatre buildings to 1815; by which time all basic theatre forms used today had already been created. The readings consist of articles posted on the ELMS site for the class. There are three short to mid-sized projects, 10-12 quizzes and a final exam for the class.