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UM DEPARTMENT OF THEATRE
Daniel MacLean Wagner, Producing Director

The Colored Museum
by George C. Wolfe

Director Scot Reese
Choreographer Alvin Mayes
Musical Director Ronald Chiles
Scenic Designer Scott Davis
Lighting Designer Sonya Dowhaluk
Costume Designer Carissa S. Huizenga
Sound Designer Alison Daniels
Dramaturg Kristen Messer

April 19 - 28, 2007
ROBERT AND ARLENE KOGOD THEATRE
If we're going to survive as a society, if we're going to survive as a culture, I think we gotta go into the room, deal with the slugfest, hang in there and then start to talk. We have to try to create something that has in it the best of all of us and a little bit of the worst of all of us. That's what I'm trying to do in this damn building. 4

That is also, to a large extent, what those who are working on The Colored Museum at UMD are trying to do tonight in this damn building. This production is an attempt to celebrate, reclaim and encounter the mythologies that we have created and that in turn create us as a community. For in recognizing the power these “silhouettes” hold, we affirm that we have not only the power to use them but the power to change them.

—Kristen Messer
Ph.D. Candidate in the Department of Theatre and Performance Studies

3 Wolfe, Ibid.
4 Wolfe, Ibid.