UMD School of Theatre, Dance, and Performance Studies

UMoves

patrik widrig, director
scott kincaid, stage manager

April 24–27, 2014
Dance Theatre
PLEASE NOTE

Please turn off all personal electronic devices. The use of recording devices, as well as eating, drinking, smoking and photography, are prohibited.

For your own safety, in case of emergency, please note the location of the nearest exit.

Photography by Zachary Z. Handler

To read more about this performance, scan this code with your mobile device, or visit http://claricesmithcenter.umd.edu/umoves-info.
The show will run one hour with one 15-minute intermission.

PROGRAM

Contrariwise
Choreography Emilie Davignon
Sound All quotes courtesy of Lewis Carroll
Grace Porter and the Nocturnals, “White Rabbit”
Lighting Design David Green-Allison
Costume Coordinator Collin Ranney
Sound Design Julia Klavans
Performers Chelsea Brown, Emilie Davignon, Caroline Eves

“Now, here, you see, it takes all the running you can do, to keep in the same place.”
A very special thank you to my beautifully talented dancers, my incredible designers and my wonderful mentor, Alvin Meyes. Mom, Dad, Nana: this last dance is for you.

Self-Portrait
Choreography Rachael Mucha
Music Steve Reich, “Pulses”
Text Rachael Mucha and George Bernard Shaw
Lighting Design Christopher Wong
Costume Coordinator Collin Ranney
Sound Design Julia Klavans
Performer Rachael Mucha

Have you ever taken the time to really look at yourself in the mirror and think about who you are? Do past experiences in your life affect how you present yourself today? This piece presents the following ideas:

Taking the time to think about who you are.
Learning to love and accept the person you’ve become and not to be afraid of challenging yourself to break out of your shell.
Embracing who you are and allowing yourself to be seen the way you want to be seen!

I would like to thank my mentor, Lynne Price, along with my wonderful designers for helping me create such a personal and inspirational piece. I would also like to thank the faculty here at UMD for this wonderful opportunity to learn and grow as a performer and choreographer. And finally, I would like to thank my mom and dad for their amazing love and support throughout my life with dance.

“Life isn’t about finding yourself. Life is about creating yourself.”
— George Bernard Shaw
Reed
Choreography: Celeste White
Original Score: Jessica Albrecht
Lighting Design: Sean Forsythe
Costume Coordinator: Collin Ranney
Projection Design: Robin Neveu Brown
Sound Design: Julia Klavans
Performers: Celeste White

I would like to thank my parents Ken and Karen, my siblings Genna, Kenny, Elizabeth and David and my niece & goddaughter, Adele as well as my many many extended family members and friends for their undying support and prayers as I determinedly pursue my passion and calling. So much gratitude goes to Jessica for collaborating with me on this project — it has been such an honor undertaking this journey with you! A special thanks to Robin Neveu Brown, my mentor for this project, without whom my choreographic ideas would not have been realized — thank you for challenging and inspiring me as an artist in more ways than you will ever know. Blessing and prayers to all.

iContact
Choreography: Chelsea Brown
Original Composition: Ryan Gorka
Arca, “Manners”
Port Blue, “City of Safe Harbors”
Made in Heights, “Marguerite”
Port Blue, “Marlin”
Lighting Design: Sean Forsythe
Projection Design: Jared Mezzocchi
Costume Coordinator: Collin Ranney
Sound Design: Ryan Gorka and Julia Klavans
Performers: Chelsea Brown, Ashley David, Emilie Davignon, Lauren Gold, Jonathan Hsu, Sydney Parker, Beth Vallandingham, Allyson Winburn, Hannah Wojszynski

iContact explores the ways in which technology connects and disconnects us.
I would like to thank my fantastic sound designer, Ryan Gorka, for collaborating with me and contributing greatly to this process and final product. I would also like to thank my mentor, Alvin Mays, for helping and challenging me throughout this process and during my time at UMD. A final thanks goes to my lovely cast of dancers who dedicated their time, energy and art to this piece.
**Jagged Joy**

Jagged Joy will be performed Thursday, April 24 and Sunday, April 27.

Choreography: Shanna Lim  
Music: Hugh le Bars, “Camina.” Angel D re-edit, Dr. L Subramaniam and Saphane Grappelli, “Illusion”  
Lighting Design: David Green-Allison  
Costume Coordinator: Collin Ranney  
Projection Coordinator: Jared Mezzocchi  
Sound Design: Julia Klavans  
Performers: Shanna Lim, Celeste White

Joy is...God...God...God...What is it...How...This is what it looks like...This is how I get it...This is what it does not look like...Emotions on my sleeve...an awkward journey...A friend...Joy...this is how I...God.

The idea of joy is sometimes hard to grasp in tumultuous times although we all are constantly searching for it at every moment. This piece dissects a bit of that journey to find it. How is it found, how hard is it, where, and what does it take. From the average person, clown, and the artist, a range of emotional struggle presents itself in the masks and awareness of the public eye. The journey of joy is a psychoanalytic conundrum.

I want to thank God for coming through for me; Patrik Widrig for listening and mentoring tirelessly; Sara Pearson, for mentoring and fitting me into your busy schedule and taking time to interrogate your mind on my behalf; Sharon Mansur, Alvin Mays, Paul Jackson, David Green-Allison; Collin Ranney; Celeste; and my sons, Karuna and Natmanusa for being so unique.

**Let’s Build a House**

Choreography: Jonathan Hsu  
Music: Future Ninja, “Salzburg Nights”  
Safri Duo, “Baya Baya”  
Lighting Design: Rachel Spires  
Costume Coordinator: Collin Ranney  
Sound Design: Julia Klavans  
Performers: Carolina Azcuña, Cristina Camacho, Unissa Cruse-Ferguson, Harper Garcia, Jonathan Hsu, Oliver Sangster, Devin Seldon, Fay Yu

When talking about the word “house,” four things come to mind. House music, house dance, the physical building that people live in, and a sense of family and community. Let’s Build a House explores all of these aspects through the analysis of house music and movement.

A huge thank you to my family who have always been there supporting me, I love you guys. To my mentor Megan Morse fans and my incredible cast, thank you for all your input, hard work and for putting up with my crazy schedule. Without you all, none of this would have been possible. Finally, thank you Jojo Diggs, Joseph Nontanovan, Esperonto Bean, Future Ninja and Jeffrey Calero for continuing to inspire me with your movement and way of life.

**INTERMISSION**
The Nature of Sex
Choreography Vaughn Midder
Music Samuel Barber, “Adagio for Strings”
Sound Design Julia Klavans
Lighting Design Sean Forsythe

Upon puberty, the bee is eager to pollinate, while the feminine flower takes her time to bloom. For “consenting” adults, sex has the potential to turn into a very animalistic activity during which thought is removed. We can blame the predator for hunting his prey, but how does he learn to give his mind control over bodily instincts? What is “consensual,” and what is “pleasurable,” and for whom? Eventually, the mature king and queen look not so much for sex, but intimacy. A lioness can lie with her partner, and without touching, love him just as much, if not more.

Souls Concealed
Choreography Unissa Cruse-Ferguson
Music Adrian von Ziegler, “Gothic Music – The Sealed Kingdom”
Author Unissa Cruse-Ferguson
Narrator Madison Moore
Lighting Design Ian McClain
Costume Coordinator Collin Ranney
Projection Coordinator Jared Mezzocchi
Sound Design Julia Klavans
Performers Cristina Camacho, Mia Passionatte Gaines, Harper Garcia, Jonathan Hsu, Katie Gundlach, Rachael Mucha, Celeste White

“What truly lies beneath the skin may often be imperceptible to you, but it is crystal in clarity to the beholder. With knowledge of this, however, the beholder is still apt to become lost deep within… the outskirts of their being, fully present.”

It’s ok. You’re not the only one. We all have things we are reluctant to reveal. Sometimes we all feel lost or trapped. It’s ok. Express your feelings to others to avoid physical and psychological struggle or downfall. Talk to someone about it before it’s too late…before you end up…like this.

Thank you to my mentor, Nicole McClam, for inspiring me to embark on a new journey in my life. Thank you as well to my fully invested cast for giving me the courage to dig deep into links to some of my past endeavors to create this work. Lastly, here is a special thanks to the inspirational, Patrik Widrig and the supportive, Sara Pearson. You both motivate me to discover my own artistry, and for that I am truly grateful.
**Bald Cry**
Choreography: Devin Seldon
Lighting Design: Sam Stenecker
Costume Coordinator: Collin Ranney
Sound Design: Devin Seldon and Julia Klavans
Performer: Devin Seldon

This solo was created in Creative Process class taught by Patrik Widrig. The piece is intended to take you through a journey of some of the different stages and feelings that the boy in the piece goes through both mentally and physically. I hope you are able to develop your own interpretation of what that entails.

**Untitled**
Choreography: Taurus Broadhurst
Music: Alva Noto, “U_03”
Lighting Design: Rachel Spires
Costume Coordinator: Collin Ranney
Sound Design: Julia Klavans
Performer: Jonathan Hsu

Special thanks to dancer Jonathan Hsu and the production team for assisting in making this dance happen!

**The Bench Quartet (1986)**
Choreography: Doug Varone
Staging: Adriane Fang and Eddie Taketa
Music: Johann Sebastian Bach, Cantata No. 78, “Jesu, der du meine Seele”
Lighting Design: Paul D. Jackson (Original Design by David Ferri)
Costume Coordinator: Collin Ranney (Original Design by Rachel Carr)
Sound Design: Julia Klavans
Cast A: April 24, April 27 3PM Rachael Mucha, Christina O’Brien, Elissa Orescan, Hannah Wojszynski
Cast B: April 25, April 27 7:30PM Elizabeth Barton, Emilie Davignon, Rachael Mucha, Kelsie Straight

This performance of The Bench Quartet is presented by arrangement with DOVA, Inc., Doug Varone and Dancers.

“We hasten with feeble, yet eager footsteps” — Bach Cantata No. 78

The Bench Quartet premiered on September 12, 1986, at Performance Space 122 in New York City.

**Crew for UMoves**
Assistant Stage Managers: Rebecca Mount, Andrew Shebest
Run Crew: Margaret Brinkley, Daniel Smeriglio
Dressers: Gabe Macedo, Marty Thompson
Light Board Operator: Weilong Li
Projection Operator: Phyllis Liu
Sound Board Operator: Neel Madan
ABOUT THE ARTISTS

**JESSICA ALBRECHT** (*Reed*, performer/original score), junior studying cello performance with NSO cellist, David Teie. She is a finalist in the arts of the merit-based Maryland Distinguished Scholarship and was recently awarded the highly selective Clifford Arnold Bernsen Memorial Scholarship Fund.

**CAROLINA AZCUÑA** (*Let’s Build a House*, performer), senior psychology and French double major. She has been dancing for ten years, but this is her first performance with TDPS. She is very excited to be a part of this great production.

**TAURUS BROADHURST** (*Untitled*, choreographer), a native of Richmond, Virginia, is an accomplished dancer, performer, teacher and choreographer. He began his dance training with Ezibu Muntu African Dance Company and attended Virginia Commonwealth University. Company credits: Ronald K. Brown/Evidence, Chuck Davis’ African-American Dance Ensemble and Rennie Harris’ PureMovement. Performance credits: DanceAfrica, Jacob’s Pillow, Exit Festival (Paris, France), M.T.V.’s Direct FX and Jimmy’s Uptown Café SoulErotica. He has taught at NYU’s Summer Intensive, The Bridge for Dance Studios in Manhattan, Harlem School of the Arts, CityDance and as a guest artist/instructor for Morehead State University. Broadhurst is the artistic director of Taurus Broadhurst Dance, An African Contemporary Company.

**CHELSEA BROWN** (*iContact*, choreographer/performer; *Contrariwise*, performer), junior dance and psychology major, Creative and Performing Arts Scholar, Maryland Summer Scholar. UMD credits: *Pleated, Insert [ ] Here, If Only I Knew, Gravity, Stratum*. Choreography: *Unraveling: Discovering the Interconnection Between Science, Art, and Religion; If Only I Knew*. President of Delta Chi Xi Honorary Dance Fraternity and Co-Director of Phunktions Hip Hop Dance Company.

**ROBIN NEVEU BROWN** (*Reed*, projection designer), second-year MFA in dance candidate. She has performed her own work with her husband/creative partner, Kevin Brown, throughout New York, Florida and Maryland and is interested in the intersections of dance with theatre, public art and education. She is from Virginia and received her BFA in dance from the University of Florida.

UNISSA CRUSE-FERGUSON (Souls Concealed, choreographer; Let’s Build a House, performer), senior dance and family science major. UMD credits: Alloy, Shatter.Crush.Grind., Like a Unicorn in Captivity, Pleated, Depth of Perception, Fields of View. Director of Phunktions Hip Hop Dance Company. Member of Delta Chi Xi Honorary Dance Fraternity.

ASHLEY DAVID (iContact, performer), senior dance and communications-public relations major. Berman Masters Scholarship for Entrepreneurship in the Performing Arts. UMD credits: Way In, Kincerto, The Heaven Index. President of UnBound Dance Team.

EMILIE DAVIGNON (Contrariwise, choreographer/performer; iContact/The Bench Quartet, performer), dance major and human development minor in the Honors College. Creative and Performing Arts Scholar. This is her final semester as a UMD undergraduate, and UMOVES will be her last show with the department. UMD credits: Recognition, Stratum, Like a Unicorn in Captivity, Take Me With You, Fields of View, Alloy, Shatter.Crush.Grind., Secondhand Hope, The Bench Quartet, Insert [] Here and Way In.

CAROLINE EVES (Contrariwise, performer), senior kinesiology major graduating this spring. Her previous performances include Roberta Capobianco’s Stratum in 2012 and Katie Moore’s Dichotomy in 2013.

ADRIANE FANG (The Bench Quartet, staging). BA (dance and psychology) – University of Wisconsin at Stevens Point, 1994; MFA (dance) – George Mason University, 2009; member of Doug Varone and Dancers, 1996–2006; also worked with Bill Young, Colleen Thomas, Wally Cardona, Clare Byrne and Karen Reedy; staged Varone repertory at various universities and companies, including North Carolina School of the Arts, BalletMet Columbus, Juilliard, Ohio State University and the University of Minnesota; choreography shown at Danspace Project in New York City, James Madison University and Shenandoah University; assistant professor at the University of Maryland; recipient of a 2007 New York Dance and Performance Award (“Bessie”).

MIA PASSIONATTE GAINES (*Souls Concealed*, performer), exercise science major at College of Southern Maryland. Raised in Tacoma, Washington, she was an instructor and student with D.A.S.H. Center for the Performing Arts for more than six years. She is a principal dancer with Culture Shock DC.

HARPER GARCIA (*Let’s Build a House/Souls Concealed*, performer), sophomore criminal justice major. University Honors Program. She trained with Miami Conservatory of Ballet and Dance Studio 84 in Los Angeles. She most recently appeared with Pensacola Shakespeare Theatre. She is a member of Phunktions Hip Hop Dance Company.

LAUREN GOLD (*iContact*, performer), senior kinesiology major. She has trained at Robin Horneff’s Performing Arts Center, Tribe Body and Broadway Dance Center. Previously, she performed with the Rockland Boulders dance team. She currently competes with Phunktions Hip Hop Dance Company.

DAVID GREEN-ALLISON (*Contrariwise/Jagged Joy*, lighting designer), senior theatre design major. Creative and Performing Arts Scholar. UMD credits: *Die Fledermaus* (master electrician), *Spring Awakening* (assistant lighting designer), *Molière Impromptu* (master electrician), *Gretel* (projection designer), *Secondhand Hope* (lighting designer), *BOZO* (lighting designer), *Dead Man’s Cell Phone* (assistant lighting designer and assistant master electrician). Outside productions: *Sweet Charity, Figure Eights*.


JONATHAN HSU (*Let’s Build a House*, choreographer/performer; *Untitled/iContact/Souls Concealed*, performer), dance and kinesiology major. Member of Culture Shock DC, PEARSONWIDRIC DANCE THEATER and The Treehouse Project. UMD credits: *Spring Awakening*. Outside productions: *Ordinary Festivals, Take Me With You, Futurology, Give Kids the World Village*. Member of Delta Chi Xi Honorary Dance Fraternity Inc.

PAUL D. JACKSON (*The Bench Quartet*, lighting designer), has been the technical director/lighting designer for the Dance area of the School of Theatre, Dance, and Performance Studies at the University of Maryland since 1980. He has also been production stage manager/lighting designer for many regional dance companies and other Mid-Atlantic university dance programs.

SCOTT KINCAID (stage manager), senior theatre production major. Kay Theatre: *The Matchmaker* (stage manager). Kogod Theatre: *MFA Festival of New Works* (stage manager), *The Old Settler* (assistant stage manager). Dance Theatre: *MFA Fall 2012 Dance Thesis* (assistant stage manager). Maryland Dance Ensemble: *Springing from Fantasy* (assistant stage
manager).


SHANNA LIM (Jagged Joy, choreographer). MD/DC resident, mother of two, visual and performing arts “junkie,” street performer and body paint artist with a focus on health and healing. She has taught and performed in the U.S. and Costa Rica. Her goal is to leave a positive and inspirational impact on the audience.

IAN McCLAIN (Souls Concealed, lighting designer), first-year lighting and projections designer. This is his first lighting design project at the University of Maryland.

VAUGHN MIDDER (The Nature of Sex, choreographer/performer), senior theatre major. Berman Masters Scholar for Entrepreneurship in Performing Arts. Kay Theatre: Spring Awakening (Hanschen, Melchior Gabor u/s), The Matchmaker (Malachi Stack), Kogod Theatre: In the Red and Brown Water (Ogun Size). Dance Theatre: What Did I Do This Morning? (boyfriend). Mr. Midder considers himself an actor...who likes to dance. The Nature of Sex is his first attempt at choreographing.

MADISON MOORE (Souls Concealed, narrator), sophomore, is currently a member of a leadership program, CIVICUS. Dancing since three years old, she is the coordinating director for the Prima Dolls Dance Team on campus. Moore was previously a member of Phunktions Hip Hop Dance Company.

REBECCA MOUNT (assistant stage manager), sophomore theatre major. Kay Theatre: The Matchmaker (Irene Molloy u/s, Minnie Fay u/s, Ensemble). Kogod Theatre: The Waiting Room (run crew). Kreativity member.

RACHAEL MUCHA (Self-Portrait, choreographer/performer; Souls Concealed/The Bench Quartet, performer), senior dance major. Creative and Performing Arts Scholar. UMD performances: Adriane Fang’s Gravity, Connor Voss’ Alloy, Alvin Mayes’ Kincerto and Jessie Laurita-Spanglet’s Way In. She received training at Towson University Children’s Dance Division and the Community College of Baltimore County.

CHRISTINA O’BRIEN (The Bench Quartet, performer), freshman dance, neurobiology and physiology major. Creative and Performing Arts Scholar. UMD performances: Way In.
ELISSA ORESCAN (The Bench Quartet, performer), junior community and behavioral health major. President and treasurer of Ballet Company M. UMD performances: Betty Skeen’s The Heaven Index and Erin Crawley-Woods’ Visible Seams.

SYDNEY PARKER (Contact, performer), sophomore dance and English major. Prince George’s Cultural Arts Foundation Scholar, Delegate Alonzo Washington Scholar. Nancy Law Dance Scholar. ENGRAM iPad chaperone (Fall 2012 Maryland Dance Ensemble), Dichotomy (Spring 2013 Maryland Dance Ensemble). Kay Theatre: Spring Awakening.

COLLIN RANNEY (costume coordinator) has his MFA from the University of Maryland and is currently a freelance designer and artist based out of Washington DC. Select credits include: Lyric Theatre, The Rocky Horror Show (scenic designer); Signature Theatre, The Best Little Whorehouse in Texas (scenic designer), Hairspray (associate scenic designer); Studio Theatre, The Rocky Horror Show (costume designer); Force/Collision: The Nautical Yards (costume design), Shape (scenic & costume design); WSC Avant Bard, 6 Characters in Search of an Author (scenic design); Adventure Theatre: A Year with Frog & Toad (scenic design) (Helen Hayes Award nomination); DC Home Buzz (interior designer). Portfolio available at collinranneydesign.com.

BRANDI ROSSER (The Nature of Sex, performer), junior kinesiology major. School of Public Health’s honorary society, Phi Alpha Epsilon. She has been dancing since the age of ten, is a health and fitness blogger, fitness staff and personal trainer at Eppley Recreation Center, and a member of Kreativity Diversity Troupe.

OLIVER SANGSTER (Let’s Build a House, performer), senior criminology and criminal justice major. Member of UMD’s Dynamic and local all-male crew UpperClassMen. Sangster currently trains with Culture Shock Washington, DC, a professional hip-hop company in DC.

DEVIN SELDON (Bald Cry, choreographer/performer; Let’s Build a House, Jagged Joy, performer), sophomore studying dance and marketing. He is a member of DyNaMiC dance team, teaches dance classes and recently performed his solo entitled Bald Cry at the American College Dance Festival. He will perform a duet at The Kennedy Center for ACFD.

ANDREW SHEBEST (assistant stage manager), junior music performance major.
ERIC SHIMELONIS (sound supervisor), recent projects include: This, The Beauty Queen of Leenane and Becky Shaw at Round House Theatre; Torch Song Trilogy directed by Michael Kahn at Studio Theatre; The Argument at Theatre J; A Man, His Wife, and His Hat at Hub Theatre; Never the Sinner at 1st Stage; the world premiere of the new Sam Shepard play Heartless at Signature Theatre, New York City; Abigail/1702 at City Theatre, Pittsburgh; Broke-ology at The Juilliard School; Fuerza Bruta at Daryl Roth Theatre, New York City; and Adam Rapp’s The Hallway Trilogy at Rattlestick Playwrights Theatre, New York City (Drama Desk and Hewes Design Award nominations).


SAM STENECKER (Bald Cry, lighting designer), senior theatre performance major. Kogod Theatre: In Time of Roses (Henry VI). Fresh Scenes: Living Winter (Doctor/Hades). Outside productions: Assassins (the Balladeer), Dog Sees God (Beethoven), Finding the Sun (understudy), Lend Me a Tenor (Tito).

KELsie Straight (The Bench Quartet, performer), senior dance major. UMD credits: ENGRAM iPad chaperone (Fall 2012 Maryland Dance Ensemble). Outside credits: Choreographer for a fourth-grade music and dance performance Journey of Courage about Harriet Tubman; The Wizard of Oz (assistant) at an arts immersion school.

Laura (Beth) Vallandingham (iContact, performer), senior natural resource management major. UMD performances include Roberta Capobianco’s Stratum. She is the artistic director of Prima Dolls Dance Team and a member of Dynamic Hip-Hop Dance Troupe.

Doug Varone (The Bench Quartet, choreographer), works in dance, theatre, opera, film, television and fashion. His New York City–based Doug Varone and Dancers has been commissioned and presented by leading international venues for nearly three decades. He has staged productions for The Metropolitan Opera, Minnesota Opera, Opera Colorado, Boston Lyric Opera, Washington Opera and New York City Opera, among others. He has choreographed for Broadway, Off-Broadway and regional theatres across the country. Dance commissions include the Limon Company, Hubbard Street Dance Chicago, Bambert Dance Company, Martha Graham Dance Company, Dancemakers, Batsheva Dance Company, Bern Ballet and An Creative, among others. Varone received his BFA from Purchase College where he was awarded the President’s Distinguished Alumni Award in 2007. He has received a Guggenheim Fellowship, an Obie Award, two Bessie Awards, two American Dance Festival Doris Duke Awards, four National Dance Project Awards and a Lucille Lortel nomination. He is currently on the faculty at Purchase College.
CELESTE WHITE (Reed, choreographer/performer; Souls Concealed/Jagged Joy, performer), senior dance performance and choreography major. AA in dance from Anne Arundel Community College. Member of Phi Theta Kappa Honor Society and treasurer of Delta Chi Xi Honorary Dance Fraternity Inc.

PATRIK WIDRIG (concert director), TDPS associate professor since 2009 and co-artistic director of PEARSONWIDRIG DANCETHEATER since 1987, has gained an international following for his concert stage choreography, site-specific dance installations and community performance projects. Recipient of a 2013 Dance Metro DC Award for Outstanding Overall Production in a Large Venue for Take Me With You, 2012. PWDT has presented "American dance theater at its funniest and most compelling" (NZZ Switzerland) throughout the U.S., Europe, Latin America, Asia and New Zealand. Performances during 2014–15 include a tour to the Open Look Festival in St. Petersburg, Russia, as well as performances at the Kennedy Center and Dance Place. Grant recipient from the Leon Lowenstein Foundation. pearsonwidrig.org.

ALLYSON WINBURN (iContact, performer), sophomore government and politics major. Public Leadership Scholar. She was trained at Classic Image Dance in Chandler, Arizona and has performed and competed in the DC–Maryland–Virginia area as a member of Phunktions Hip Hop Dance Company since Fall 2012.

HANNAH WOJSZYNSKI (iContact/The Bench Quartet, performer), freshman dance and business major. Member and choreographer for UnBound Dance Team. She is excited to be in UMoves because it is her first show with the dance department and she learned so much from working with Chelsea.


FAY YU (Let’s Build a House, performer), senior supply chain management and international business double major. She has training in ballet and jazz from Potomac Dance Centre and Metropolitan Ballet Theatre, respectively; currently, she dances with Dynamic Dance Team and Culture Shock DC.
PRODUCTION STAFF

PRODUCTION MANAGEMENT for UMoves
TDPS Production Manager Cary Gillett
TDPS Production Coordinator Cate O. Barger
Center Director of Production Kyle Kweder
Center Production Manager Ryan Knapp

COSTUMES
Costume Shop Manager Jennifer Daszczyszak
Drapers Susan Chiang, Emily Hoem, Veronica Stevens
Crafts Lisa Burgess
First Hands Ananda Keator, Tessa Lew
Millinery Lisa Burgess, Catherine Gayer-Roubie
Stitchers Emilie D’Avignon, Margaret Brinkley, Helen Cai, Caitlin Cummings, Marina Di Marzo, Sam Mauceri, Brittany Truske
Costume Shop Assistants Rebecca Ballinger, Diana Bost, Eden Daniel, Ashley David, Marina Di Marzo, Jessica Lee and the students of THET 348
Wardrobe Supervisor Maribeth Chaprnka

ELECTRICS
Electrics/Video Shop Manager Nate Grand
Electrics Coordinator Jeff Reckeweg
Projections Coordinator Erik Trester
Electricians Nicole Powell, Chris Robeck, Aidan Walsh

PROPERTIES
Properties Master Tim Jones
Properties Shop Assistants Andrea Moore, Mary Seng
Properties Construction Crew Collin Baker, Hannah Marsh, Jenna Schuleler, James Stubbs
Student Crew Brian Novotny, Connor Scanlan, Alexa Wathen

PAINTS
Scenic Charge Coordinator Ann Chismar
Assistant Scenic Artists Jessica Wade
Student Painters  Riley Bartlebaugh, Jessica Cooperstock, Jocelyn Daniels, Cindy King, Grace Lee
Scenic Painters  Chloe Bart, Ariel Fortiz, Xinyi Jiang

SCENE SHOP
Technical Director  Mark Rapach
Assistant Technical Director  Jonathan Shimon
Scene Shop Coordinator  Michael Driggers
Set Construction Crew  Alex de Almeida, Michael Delaney, Jeffery Dorfman, Matt Gisriel, Reuven Goren, Kyle McGruther, Alex Miletich, Ryan Posnell, Mike Steiner, Christian Sullivan, Sean Zakielarz
Student Set Construction Crew  Rachel Grandizio, Richard Hall, Mavonte Johnson, Jimmy Stubbs

SOUND
Audio Shop Manager  James O'Connell

STAGE OPERATIONS
Manager  Bill Brandwein
SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES

Director
Leigh Wilson Smiley

Head of MFA Dance
Karen Bradley

Interim Head of MFA Design
Helen Huang

Head of MFA Performance
Leslie Felbain

Head of MA/PhD Theatre Scholarship and Performance Studies
Frank Hildy

FACULTY

James Ball
Performance, Media, Technology

Jennifer Barclay
Playwright and Performance

Karen Bradley
Dance History, Theory and Education

Faedra Carpenter
Theatre History and Diversity

Daniel Conway
Scene Design

Adriane Fang
Dance Technique and Repertory

Leslie Felbain
Movement for Actors and Acting

Cary Gillett
Stage Management

Mitchell Hébert
Acting and Directing

Franklin J. Hildy
Theatre History and Theory

Helen Q. Huang
Costume Design

Paul D. Jackson
Production and Lighting Design

Misha Kachman
Costume and Scene Design

Esther Kim Lee
Asian American Theatre

Brian MacDevitt
Lighting Design

JD Madsen
Theatre Graphics

Sharon Mansur
Dance Improvisation, Somatics and Creative Process

Alvin Mayes
Dance Technique and Choreography

Laurie Frederik Meer
Performance Studies

Jared Mezzocchi
Production Media and Technology

Sara Pearson
Dance Technique and Choreography

Miriam Phillips
Global Perspectives, Movement Analysis and Flamenco

Scot Reese
Directing, Black Theatre, and Musical Theatre

Korey Rothman
Theatre History

Leigh Wilson Smiley
Voice for the Actor, Acting, Speech & Dialects

Ashley Smith
Voice for the Actor, Acting, Speech & Dialects

Daniel MacLean Wagner
Lighting Design

Anne Warren
Movement Analysis and Creative Process

Patrik Widrig
Dance Technique and Choreography
Patti P. Gillespie  Professor Emerita
Roger Meersman  Professor Emeritus
William V. Patterson  Associate Professor Emeritus
Meriam Rosen  Professor Emerita
Alcine Wiltz  Professor Emeritus

**ARTIST-IN-RESIDENCE**
Taurus Lamont Broadhurst  Dance Technique

**LECTURERS**
Mary Coy  Language and the Actor
Emily Hoem  Costume Construction
Rob Jansen  The Art of Communication and Presentation
Kwame Opare  African Dance
Aaron Posner  Theory of Visual Design for Performing Arts
Mane Rebelo-Plaut  Ballet
Eric Shimelonis  Sound Design
Robert Thompson  The Art of Communication and Presentation

**STAFF**
Cate O. Barger  Production Coordinator
Stephanie Bergwall  Coordinator of Graduate Services
Sue Blandford  Program Management Specialist
Cary Gillett  Production Manager
Sandra Jackson  Associate Director for Business Operations
Isiah Johnson  Accompanist
Bob Novak  Accompanist
Susan Miller  Coordinator of Student Services
Camilla Schlegel  Program Management Specialist

**GRADUATE ASSISTANTS AND FELLOWS**
SCHOOL NEWS

Highlighted below are three people in the UMD School of Theatre, Dance, and Performance Studies who are stepping out of the normal boundaries to make an impact with their gift of artistic expression.

JENNIFER BARCLAY is an assistant professor in the School of Theatre, Dance, and Performance Studies where she teaches playwriting and performance classes. Her plays have been produced and developed nationally and internationally by Steppenwolf, La Jolla Playhouse, The Old Globe, RedCat, Kennedy Center, The International Theatre of Vienna and The Edinburgh Fringe, among many others. Awards include Samuel Goldwyn Writing Award, Kennedy Center National Science Playwriting Award, Pinter Review Gold Medal, Princess Grace finalist and Heideman Award finalist. She was a Shank Playwright in Residence at South Coast Repertory, and is a graduate of Northwestern University and UC San Diego. She is currently working on both a commission from the UMD Department of Physics and a new play about Chicago’s infamous Cabrini-Green housing project. This summer, she will develop a new play about climate change with the support of UMD’s Creative and Performing Arts Award, and in May 2015, UMD will produce the premiere of her play, *The Human Capacity*.

CATE O. BARGER is the production coordinator for the School of Theatre, Dance, and Performance Studies. She recently relocated to the DC area from sunny San Diego where she was the assistant production manager at La Jolla Playhouse. She received her MFA in stage management from UC San Diego and has worked at The Old Globe, La Jolla Playhouse, Creede Repertory Theatre of Colorado, West Virginia Public Theatre and Riverside Theatre of Iowa. She has also collaborated extensively with La Jolla Music Society, interfacing with acts such as the Blind Boys of Alabama, Dr. John, the Trey McIntyre Project and the Preservation Hall Jazz Band. In the corporate world, she has managed events in New Zealand and Abu Dhabi, as well as many galas and celebrations in the San Diego area. She’s enjoying her new life on the East Coast, and is slowly learning that a proper crab cake can be almost as good as a fish taco.

SUDESH MANTILLAKE is a first-year PhD student in the Theatre and Performance Studies program. He is a dancer, choreographer and researcher. He earned his BA degree from University of Peradeniya, Sri Lanka and MSc degree from University of Lugano, Switzerland. His research interests include Buddhist performances, cultural heritage, traditional dance and nation building, and he brings the South Asian performance perspective to the program. He trained in Kandyan dance and Kathak and has interned at the National Museum of Dance, New York and at the Sri Lanka Educational, Cultural and Welfare Foundation, London. Mantillake is a lecturer (on leave) in the Department of Fine Arts at the University of Peradeniya, Sri Lanka. His awards include an International Teaching Fellowship (University of Maryland, 2013–2014), the Leonardo Fellowship (University of Lugano, 2006), University Prize for Academic Excellence (University of Peradeniya, 2004) and All Island Sri Lanka – Best solo dancer (Ministry of Education, Sri Lanka, 1997).

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