DEPARTMENT OF THEATRE
Presents
You Can't Take It With You
by Moss Hart and George S. Kaufman
Director John Vreeke
Scenic Designer Gregg Buck
Lighting Designer Yi-Hui Muriel Lee
Costume Designer Kathleen Gildard
Sound Designer David White

Theatre at the Center
October 17-26, 2002
Ina & Jack Kay Theatre
Clarice Smith Performing Arts Center
University of Maryland, College Park
GREGG BUCK
Gregg Buck (scene designer) is a third year M.F.A. candidate in scenic design. Last season he designed scenery for Polaroid Stories. He has assisted Dan Conway on the University of Maryland production of The Music Man and The Crucible for Everyman Theater. Past designs include Fiddler on the Roof at Clarion University.

KATHLEEN GELDARD
Kathleen Geldard is a third year M.F.A. student in costume design whose University of Maryland credits include Fashion, SubUrbia and As Bees in Honey Drown. Her professional credits include Tartuffe and As You Like It, National Players; Twelfth Night, Olney Summer Shakespeare; A Clearing in the Woods, Rorschach Theatre Company; Dutchman, Source Theatre Company; world premiere By Tooth or by Tongue, Source Theatre Company; A Life in the Theatre, Source Theatre Company; Darned!, Purchased Experiences Don't Count Theatre Company; Bel Age, Capital Hill Arts Workshop.

JOHN VREEKE
John Vreeke (director) has worked in regional theatre for 25 years, including 5 years as staff director at the Alley Theatre in Houston. He recently directed Edward Albee’s Tiny Alice for the Washington Shakespeare Company and Ari Roth’s adaptation of Born Guilty for Theatre J. He will direct Death and the Maiden for Theatre J this fall. His adaptation of D.H. Lawrence’s Lady Chatterley’s Lover is scheduled for next summer at the Washington Shakespeare Company. He served as associate artistic director for Arkansas Rep., spent a summer with Williamstown Theatre Festival and has an ongoing relationship with the New York State Theatre. In Seattle, he worked with Robert Schenkkan on his new play The Dream Thief, which was subsequently developed at the Kennedy Center’s New Visions New Voices program.

YI-HUI MURIEL LEE
Yi-Hui Muriel Lee (lighting designer) is currently a M.F.A. student in lighting design whose credits include a Chinese Opera production of Monkey King at Kay Theatre, Problem Child and Ancient History. She was also assistant lighting designer for Poppea at Kay Theatre, Shakespeare, Moses, and Joe Papp at Round House Theatre, The Glass Menagerie at Kogod Theatre and Plenty at Olney Theatre Center for the Arts.