

**Sound and Media Technologies in Performance Faculty**  
(100% Lecturer position)

The [University of Maryland School of Theatre, Dance, and Performance Studies](#) (TDPS) invites applicants to apply for the position of **Sound and Media Technologies Faculty** (Professional track, not tenure-track) with exceptional expertise in the intersection of digital technologies and live performance, and the ability to teach these crafts. Areas of focus may include experimental digital media, sound design and technology, and video editing.

The successful applicant will join a student-oriented school that highlights the collaborative and interdisciplinary nature of dance, theatre, design, and performance studies. The ability to teach and collaborate with a diverse student and faculty population is imperative. The primary responsibilities of the position include teaching sound, media, and digital technologies in TDPS. The successful candidate will be able to teach 2-3 classes a semester, provide mentorship to undergraduate and graduate students, and contribute to service assignments including administrative, supervisory, and other functions. Opportunities to design in the state of the art, multi-venue [Clarice Smith Performing Arts Center](#) exist.

TDPS is committed to equal opportunity and seeks faculty who demonstrate the ability to function effectively within a diverse population. We invite candidates to apply who will work with us to continually improve the TDPS student experience and the possibilities for creative inquiry.

**Required:**

Applicants must be experienced with current performing arts industry standards in sound and media technologies, as evidenced by the ability to teach and demonstrate such technical skills, collaboration, and achievement. Must train students in skill sets that foster experimentation, curiosity, and the ability to create new ways of working with technology and performance within the vision of a school devoted to creative inquiry and training at a professional level.

- Master's or terminal degree and/or extensive professional experience required in design technologies for dance, performing arts technology, theatrical design or related fields.
- Minimum three years of full-time professional experience in dance and performance production.
- Evidence of successful teaching in the field required, experience preferably at the college level (adjunct teaching or mentorship acceptable).
- Names and contacts of three referees must be submitted with application.

**Preferred experience in several of the following:**

- Sound design, sound composition, sound production as relates to performance.
- Teaching sound software, such as: Pro-tools, Audacity, Audition, GarageBand, and QLab.
- Teaching video editing software such as: Adobe Creative Suite, Final Cut Pro, and iMovie.
- Integrating, experimenting with, and teaching new media technologies.

- Technical and creative design skills in performance production, may include lighting design abilities.
- Navigating fast-paced pedagogical creative processes as related to theater and dance.
- Media archiving experience and ability to direct students in archival processes.
- Lighting design for performance (dance and theater) as it relates to creative exploration.
- Dance for the camera and/or dance documentation.
- Technical and/or pedagogical guidance for TDPS's global classrooms.

**Compensation:**

UMD offers a competitive compensation and benefits package covering health insurance, and retirement benefits, paid parental leave, and savings programs. We also provide mentoring and support as part of our commitment to ongoing professional development.

**Diversity Statement**

The University of Maryland, College Park, an equal opportunity/affirmative action employer, complies with all applicable federal and state laws and regulations regarding nondiscrimination and affirmative action; all qualified applicants will receive consideration for employment. The University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, religion, sex, national origin, physical or mental disability, protected veteran status, age, gender identity or expression, sexual orientation, creed, marital status, political affiliation, personal appearance, or on the basis of rights secured by the First Amendment, in all aspects of employment, educational programs and activities, and admissions.

**How to Apply:**

Required in Application:

1. Cover Letter
2. Curriculum Vitae
3. Research examples
4. Teaching examples (philosophy, syllabi, student evaluations)
5. List of 3 references

**Send application materials to Ms. Crystal Gaston at: [cgaston@UMD.edu](mailto:cgaston@UMD.edu)**

March 3, 2020 – Posting Date

March 24, 2020 - Best Consideration Date

**Campus/College Information:**

Founded in 1856, University of Maryland, College Park is the state's flagship institution. Our 1,250-acre College Park campus is just minutes away from Washington, D.C., and the nexus of the nation's legislative, executive, and judicial centers of power. This unique proximity to business and technology leaders, federal departments and agencies, and a myriad of research entities, embassies, think tanks, cultural centers, and non-profit organizations is simply unparalleled. Synergistic opportunities for our faculty and students abound and are virtually limitless in the nation's capital and surrounding areas. The University is committed to attracting

and retaining outstanding and diverse faculty and staff that will enhance our stature of preeminence in our three missions of teaching, scholarship, and full engagement in our community, the state of Maryland, and in the world.

The University of Maryland is located along the Baltimore/Washington corridor in College Park, Maryland, a short drive or Metro ride to DC and its cultural riches. We are in the north-west section of Prince George's County, one of the most diverse counties in the country. The School of Theatre, Dance, and Performance Studies is housed in the Clarice Smith Performing Arts Center, a state-of-the-art complex with six performance venues, rehearsal rooms, production shops, World Outreach classrooms, the School of Music, and the Michelle Smith Performing Arts Library. Located just minutes from the Nation's Capital, the University is linked by mass transit to the fastest growing theatre and performance market in the country. The region is home to more than 80 professional performance venues, including Dance Place, Dance Exchange, the Kennedy Center, Arena Stage, GALA Hispanic Theatre, the Kennedy Center, the Shakespeare Theatre Company, Woolly Mammoth Theatre, Folger Theatre, Studio Theatre, Ford's Theatre, Signature Theatre, and Synetic Theatre. World-class research facilities of institutions such as the Library of Congress, the National Archives, the Folger Shakespeare Library, the Smithsonian Institutions, and Dumbarton Oaks are all within a very short commute.

#### **TDPS Information:**

The School of Theatre, Dance, and Performance Studies is part of the College of Arts and Humanities and has approximately 200 undergraduate and 70 graduate students enrolled in its programs. The School offers: separate BA programs in Dance and in Theatre, an MA in Theatre and Performance Studies, separate MFA programs in Dance and in Design, and a nationally ranked PhD in Theatre and Performance Studies in which students study both fields equally. New initiatives include a ten-year funded program of International Collaboration and Research (IPCCR) that includes School and campus wide collaborations and a seed granting program for international collaborations; classes that combine design, dance, performance and scholarship in devising work that requires cross-disciplinary collaboration, shared language, and expanded boundaries; a dramaturgy program linked to the area's professional theatres, and yearly symposia. Members of our faculty work with a wide variety of University centers including the Latin American Studies Center; the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora; the Center for the History of the New America; the Center for Research on Latino Educational Success; the Center for East Asian Studies; the Roshan Center for Persian Studies; the Maryland Institute for Technology in the Humanities; and the Consortium on Race, Gender, and Ethnicity.

