



SCHOOL OF
THEATRE, DANCE,
PERFORMANCE STUDIES

Theatre Scholarship Auditions

Application Instructions

The Creative and Performing Arts Scholarship (CAPA) for Theatre is an equivalent amount to that of "in-state" tuition and mandatory fees. For qualifying students, the CAPA Scholarship may be renewed for up to eight semesters.

For best consideration, applicants should have . . .

- A minimum 3.30 high school cumulative grade point average (when applicable, the cumulative average of B+ or 85%). Transfer students should have a college/university cumulative GPA of 3.00.
- Applied to the University of Maryland by the priority admissions date and declared Theatre as a major.
- In order to receive the award, you must be accepted as an undergraduate student by the University of Maryland and declare Theatre as your primary major. You must apply to the University prior to the audition date to be considered for the CAPA Scholarship.
- Submitted a complete application packet by 5 p.m. on **Friday, December 4th, 2020**.

Zoom interviews will be held on Friday, December 18th starting at 12:00 p.m. and ending about 3:30 p.m. This is the only interview day offered and applicants must be in attendance for consideration. There will be no make-up day. The day will start with a large group Q&A with Theatre faculty and other applicants and will be followed by individual interviews (if necessary) with faculty.

Required Application Materials:

Prior to the interview date, students will send in Vimeo or YouTube links of the following. All materials and links can be submitted with the online application form by December 4th.

For purposes of these auditions, we ask you to choose one area of concentration.

Performance Students:

Prepare one 1 1/2 minute monologue (maximum) via Vimeo or YouTube. This should be from within your age and range. The material must be from a play and not a film script or novel. Use contemporary plays only, and no material from monologue books or original works. In addition, if it is your strength, you may sing a maximum of 32 bars. This can be acapella or with accompaniment. Do not choose to sing unless this is your strong point! Vimeo or YouTube links can be submitted on the [online application](#) form.

At the start of your recording, please include your full name, character, title of play, playwright for your monologue and song.

Design and Production Students:

Prepare a four-minute presentation (maximum) of a design or technical project you have done via Vimeo or YouTube. Presentations may include drawings, renderings, floor plans, models, photos, boards, etc. It should include a discussion of the nature of your design and production experience (i.e. any research involved, budget or physical resources, design concepts, stage limitations, construction problems, assessment of final results). Vimeo or YouTube links can be submitted on the [online application](#) form.

At the start of your recording, please include your full name, and your design area of interest.

We will confirm receipt of your application package on or before Monday, December 14th by email. The email message will also include group Q&A times and Zoom link and interview times (if needed) on Friday, December 18th.

Please complete the online [application form](#) and submit the following in the form. If you have trouble attaching materials to the online form, you are welcome to email them to Susan Miller at smille13@umd.edu.

Complete Application Packets (submitted [online](#)) must include:

- 1 original signed Audition Application Form
- 1 copy of your theatrical resume (1 page, 1 side only)
- 1 original headshot photo (5" x 7" or greater; black and white or color; does not need to be professional.
- One copy of a 250-word (maximum) essay (typewritten on a single page) on the topic: How has Theatre influenced you to apply for admission to the University of Maryland
- Transfer students only: an unofficial transcript from the College or University you attended (this can be emailed to Susan Miller at smille13@umd.edu)

Please send questions to:

Susan Miller at smille13@umd.edu