

University of Maryland, College Park
School of Theatre, Dance, and Performance Studies
Multimedia Technologist
Lecturer in Theatre, Dance, and Performance Studies

Position Summary/Purpose of Position:

The University of Maryland School of Theatre, Dance, and Performance Studies (TDPS) is searching for a 9-month lecturer (non-tenure eligible) faculty position to begin August 2021. This professional track faculty position is one of five new artist/scholar faculty lines funded by the creation of the *Maya Brin Institute for New Performance* which is committed to the exploration of technologically enhanced live performance in all its current, emerging, and future forms. See announcement here: [\\$9M Gift Finds New Institute for Performance and Technology in the Arts](#)

Duties will include developing and teaching an array of courses ranging from introductory level courses providing foundational knowledge of arts and technology to upper level and graduate coursework enhancing the connections among theatre, dance, and design. The faculty member will support the creative research in the arts and technology, including devising new works for the stage and digital media. They will foster collaboration between graduate students in the design area and undergrad students, increasing opportunities for production focused students. They will consult with the production manager on School production priorities. They will provide classroom and laboratory support. Oversight, management, and maintenance of theatre technology and software, in consultation with other faculty in the Maya Brin Institute for New Performance and the Director of the School of Theatre, Dance, and Performance Studies.

We seek candidates whose research, teaching, and service have prepared them to contribute to diversity and inclusion.

Minimum Qualifications:

- Fluency with contemporary video, lighting, and/or sound technology
- Significant professional experience with theatre productions and/or technical theatre
- Experience teaching, mentoring, and/or training assistants in theatrical settings
- Demonstrated ability to incorporate diverse perspectives into teaching and creative research
- Proven collaboration and communication skills with artistic teams
- Bachelor's degree required

Preferred Qualifications:

- Master's degree preferred
- Teaching experience at the university level
- Experience with experimental performance, dance, opera, and/or devised work, both in product and process
- Experience with digital performance

- Preference will be given to applicants with additional expertise in software/programs such as but limited to Isadora, Max MSP, Watchout, Adobe Suite, Ableton Live, ProTools, Arduino, Processor, and/or Unity
- Experience in creative ventures for multimedia installation, programming and rigging
- Experience with project management

Please send the following materials to Dr. Frank Hildy, Chair of the Search Committee, School of Theatre, Dance, and Performance Studies, hildy@umd.edu

- Curriculum vitae
- Name, email address, phone number for three current professional references
- Creative research or artistic statement
- Statement of contributions to diversity. (Contributions might include leadership in teaching, mentoring, research or service towards building an equitable and diverse scholarly or professional environment and/or increasing access or participation of individuals from historically underrepresented groups.)
- Digital portfolio or website

For best consideration: 5 April 2021 (open until filled)

All interviews will be conducted remotely.

Facilities/Location:

The School of Theatre, Dance, and Performance Studies is housed in the Clarice Smith Performing Arts Center, a state-of-the-art complex that also houses the School of Music, and the Michelle Smith Performing Arts Library. This 318,000 sq. ft., facility features six performance venues, rehearsal rooms, dance studios, production shops, four World Outreach classrooms, the Applause Café, and the Encore bar. The Mayra Brin Institute for New Performance will renovate and significantly upgrade the equipment for four studios, two labs, and three makerspaces. All TDPS performances are supported by Clarice Smith professional production staff.

Additional Information:

The School of Theatre, Dance, and Performance Studies (TDPS) is nationally recognized as an innovator in performing arts education for the 21st century. Part of the College of Arts and Humanities, TDPS has approximately 200 undergraduate and 70 graduate students enrolled in its programs. The School offers: separate BA programs in Dance and in Theatre, an MA in Theatre and Performance Studies, separate MFA programs in Dance and in Design, and PhD in Theatre and Performance Studies. TDPS faculty are professional artist/scholars whose numerous awards include Tony Awards, Bessie awards, Emmys, Helen Hayes Awards, and prestigious national and international fellowships.

The School's International Program for Creative Collaboration and Research (IPCCR), funded by the Robert H. Smith Family Foundation, provides TDPS students with an international perspective by

offering grants for international research and creative projects to faculty and graduate students and operating the World Outreach classrooms. Members of the faculty also work on collaborative projects with the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora; the Latin American Studies Center; the Center for the History of the New America; the Center for Research on Latino Educational Success; the Center for East Asian Studies; the Roshan Center for Persian Studies; and the Consortium on Race, Gender, and Ethnicity, Brain and Behavior Institute, the Teaching and Learning Transformation Center, and the DeVos Institute of Arts Management.

Campus/College Information:

Founded in 1856, University of Maryland, College Park is the state's flagship institution. Our 1,250-acre College Park campus is just minutes away from Washington, D.C., and the nexus of the nation's legislative, executive, and judicial centers of power. This unique proximity to business and technology leaders, federal departments and agencies, and a myriad of research entities, embassies, think tanks, cultural centers, and non-profit organizations is simply unparalleled. Synergistic opportunities for our faculty and students abound and are virtually limitless in the nation's capital and surrounding areas. The University is committed to attracting and retaining outstanding and diverse faculty and staff that will enhance our stature of preeminence in our three missions of teaching, scholarship, and full engagement in our community, the state of Maryland, and in the world.

The region is home to more than 80 professional performance venues, including Arena Stage, The Kennedy Center, Baltimore Center Stage, Dance Place, Washington National Opera, Shakespeare Theatre Company, Washington Ballet, Ford's Theatre, Dance Exchange, Wolf Trap, Woolly Mammoth Theatre Company, Folger Theatre, GALA Hispanic Theatre, Studio Theatre, Signature Theatre, Round House Theatre, and Olney Theatre Center, among many others. TDPS graduates are a major source of talent for the more than 130 professional companies that make up the Washington –Baltimore theatre and dance market. World-class research facilities of institutions such as the Library of Congress, the National Archives, the Folger Shakespeare Library, the Smithsonian Institutions, and Dumbarton Oaks are all within a short commute.

The University of Maryland, College Park, actively subscribes to a policy of equal employment opportunity, and will not discriminate against any employee or applicant because of race, age, sex, color, sexual orientation, physical or mental disability, religion, ancestry or national origin, marital status, genetic information, political affiliation, and gender identity or expression. Minorities and women are encouraged to apply.